

RE

CALL
VIEW
SEARCH
INVENT

Professional program in the study of the Axis Syllabus and its application to the realization of a personal project.

BROADBAND is a two-year educational initiative that views the content and methodology used to compile and continuously edit The Axis Syllabus - human movement lexicon as resource and inspiration to refine physical awareness and skill, diagnose and heal from or avoid injury. The educational arc will focus on both the embodiment and study of the AS.

Most importantly, BROADBAND seeks to hone evaluative and expressive abilities, help to sort through scientific and explanatory literature and expose the participants to a wide spectrum of creative and practical approaches and tactics for realizing their own professional projects: whether in the performative, choreographic and scenic or plastic arts, clothing, architecture, photography, music, theater, circus and various kinds of therapy. As long as the projects have to do with the human body, they are valid material for BROADBAND.

All BROADBAND sessions will be open to the public, but will also include exclusive, collective mentoring sessions for the pro training participants as well as private online mentoring periods per person with each of the teachers.. The sessions will take place in Bologna (October-March) and in Ostuni - Puglia- (April-September)

KEY WORDS:

Axis Syllabus, Teacher, Choreographer, Performer, Health assistant, Curator, Visual Artist, One/ Two Year Curriculum, Professional Level , Participation certificate.

WHAT IS BROADBAND?

A consequent assist to those who are already professionals or career-path oriented.

Primary focus will be the contents organized in the AS archive and their use and integration within a project.

WHY?

To provide continuity through a year long pedagogical arc, organized into two phases:

1. the information of the Axis Syllabus.
2. the use and integration of the contents and instruments in the Axis Syllabus into a project or practice.

HOW?

The curriculum will take the form of punctual intensives or thematic modules. Starting from fundamentals, the studies will increase in sophistication and complexity. Each module will include a collective working session on the study and incorporation of the Axis Syllabus (also open to the public) and an exclusive session dedicated to the use of the AS within the pro-training project (closed to the general public). During the year there will be some events of greater intensity and interdisciplinarity, such as Scie Festival and upRisingUp Festival. The contents of the AS are a constantly evolving archive of information and tools, organized according to an intrinsic logic, subject to periodic revision, editing and updating. The better the contents of the AS are known, embedded in practice, the more it becomes possible to apply them in different contexts and various fields related to embodied moving.

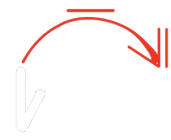
We believe it is important to highlight the difference between

- 1) studying and embodying the Axis Syllabus content
- 2) using the content in context: applied to your own movement skills or integrated into your project

The two phases are interwoven: the more we integrate knowledge, the more we expand the potential for it's fruitful, effective application.

FOR WHOM?

The course is aimed at those who work professionally in the field of performing arts, sports, somatic and therapeutic practices and dance training. In addition to motivation and prior knowledge of the Axis Syllabus, participants are required to present a personal project or practice they intend to develop or implement through the use of the Axis Syllabus. This project has a wide range of possibilities depending on the professional sector of the person concerned (from theatrical dramaturgy or choreography, to classroom leadership or enhanced integration with other studies and practices... etc.). The project participants are invited to continue to develop their individual projects. Online mentoring sessions will provide support for the continued development between the modules.



RE

CALL
VIEW
SEARCH
INVENT

TEAM

Broad band is an independent project, conceived, curated and organized by the associations:

La Radice dei Viandanti www.laradicedeiviandanti.org ,

and Architetture di Corpi | www.architetturedicorpi.com.

The Core Team of teachers is composed of:

Frey Faust www.freyfaust.org

Baris Michi <https://www.instagram.com/barisladans/?hl=it>

Francesca Pedullà www.francescapedulla.org

Nuvola Vandini www.nurolavandini.org

Every year teachers, guest experts are invited.

PREREQUISITE

Only those with a minimum of 3 years of movement practice and study and a personal project underway or in mind are eligible for BROADBAND.

REGISTRATION PROCEDURE - by 15th October 2023

1. Submit **a list of the contexts you studied movement in**, and the venues where you studied the Axis Syllabus

Deadline 15 October 2023.

2. Write **a description of your pro-level project**, What we would like to know is what your project offers to people, which people you intend to reach and an idea of how you imagine realizing it practically.

The suggested length of your project description is one to two pages- deadline for submitting the project

3. **payment of installment I by 31st October**

The material have to be sent at: laradicedeiviandanti@gmail.com

Costs of the two-year BROADBAND program (november 2023- September 2025): 2963€

(The Broad Band fees don't include housing, food and transport.)

You can pay 3 installments per year:

I installment by 15 november €504

II installment by 15 january €574

III installment by 15 june €430

Send a transfer to: La RADICE dei VIANDANTI - Banca Intesa S. Paolo

Object: Member Contribution BROAD BAND - installment n°..... IBAN: IT32Y0306909606100000180458

CANCELATION POLICY

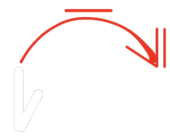
BroadBand is a non-institutional professional training project.

Our intention with BROADBAND, is to provide a high quality, information rich context where what we convey is useful, health supportive and creatively inspiring. Positive, constructive, feedback and counsel; Direct, in person exchange; A minimum of bureaucracy; Hands on; Artisanal...For us, fundamentals are clear motivations, trustworthy commitment to the experience, mutual respect and recognition. We therefore ask you to carefully evaluate and take full financial and organizational responsibility for your choice to participate in BROADBAND.

1. If you are not able to complete the year, we will reimburse up to half of the total fee.

2. If you have only paid a lesser part, we ask that you complete the payment of half of the total fee, the aforementioned conditions may be revised according to individual cases, and in case of proven health reasons.

3. Please keep in mind all the deadline for installment payment, and communicate with us if you have delay on payment. If not please, go head with the payment and send us the transfer receive by email.



RE

CALL
VIEW
SEARCH
INVENT

contact: laradicedeiviandanti@gmail.com

SCHEDULE

BOLOGNA

17-18-19 November 2023 | 16h.class + 3h collective mentoring

AS fundamental + collective mentoring

Friday: 10.00-14.00 class W/Nuvola V. + 15.00 - 18.00 Collective Mentoring W/ Nuvola V. & Frey F.

Saturday & Sunday: 10.00 - 13.00 / 14.00 -17.00 class W/ Nuvola V. & Frey F.

7-8-9-10 December 2023 | 20h. class + 3h collective mentoring

AS fundamental + collective mentoring

7 December: 09.30 - 12.30 / 13.30 -15. 00 class + 15.30 - 18.30 mentoring

8 - 9 - 10 December: 10.30-13.30 / 14.30 - 16.30 class

26-27-28 January 2024 | 16h.class + 3h collective mentoring

AS fundamental + collective mentoring

Friday: 10.00-14.00 class W/Nuvola V. + 15.00 - 18.00 Collective Mentoring W/ Nuvola V. & Baris M.

Saturday & Sunday: 10.00 - 13.00 / 14.00 -17.00 class W/ Nuvola V. & Baris M.

OSTUNI

18 - 23 April - Teacher Lab 2024 | 18h. AS class & 15h

AS Tools + Transmission

18-23 April: 09.30 - 12.30 AS class W/ Frey, Francesca, Baris

14.30- 16.00 lab class from AS teacher candidate+ feedback session

8-12 July 2024 - UpRaisingUp Festival

Creation and fusion

partecipation at Festival event + private and collective mentoring.

This event is designed as a residency for develop your project, you will have spaces to reharsal and the teachers available for mentoring. In this week we imagine you will be able to finally use all the tools you have been studing at service of your own project.

6 -10 September 2024 - Environmental frequencies 15h AS creative lab + mentoring, reharsal

Transposition os AS tools for personal elaboration,

final presentation of your work. Closing of the year.

6-10 September, 10.00 -13.00 Creative lab W/ Baris & Francesca

6-10 September 16.00 - 18.00 Shoes making w/ Frey (optional workshop)